

Cycle B			PE Curriculu	m Year 1/2		
	Term One	Term Two	Term Three	Term Four	Term Five	Term Six
Overview Summary	Personal skills	Social Skills	Cognitive Skills	Creative skills	Physical skills	Health and fitness
NC Coverage	 Pupils should develop fundamental movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others. Pupils should be taught to: master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities. participate in team games, developing simple tactics for attacking and defending perform dances using simple movement patterns. 					
Vocabulary	Side step Gallop Hop Skip Hop-skotch Pivot Opposite Fluency Control Zig-Zag Balance Squat Extension Uneven	Jump Forwards Backwards Side to Side Turn Quarter Half Tuck Freeze Landing Direction Balance Swap Opposite Place	Balance Forwards Fluidly Backwards Wobble Heel to Toe Lunge Opposite Stance Beam Force Alternate Catch	Control Roll Sit Stand Upper Body Lower Body Waist Alternate Direction Figure of 8 Criss-Cross Balance Lean Together Apart Opposite	Collect Rebound Bounce Strike Kick Throw Alternate Sending Receiving Opposite Distance React Catch Shoulder Across	Roll Collect Chase Balanced Partner Opposite Seated Lying Bouncing Sideways Balance Front-support
Cog Knowledge covered over Unit	 Know how to follow instructions. Know how to practise safely Know how to work on simple takes by myself Know when to ask for help Know how to challenge myself Know where I am with my learning 	 Know how to work sensibly with others. Know how to share Know how to help and praise others Know how to show patience Know how to show and tell others about my ideas 	 Know how to follow simple rules Know how to name things I am good at Know how to explain why someone is performing well Know how to recognise similarities and differences in performance Know how to identify areas for improvement 	 Know how to explore and describe different movements. Know how to compare my movement and skills with others Know how to respond to a variety of tasks or music Know how to make up my own rules and versions of activities 	 Know how to perform a single skill or movement with control Know how to link two movements together Know how to perform a range of skills with consistency Know how to perform a sequence of movements with changes in level, direction and speed. 	 Know that exercise is important and good for health Know how my body feels before, during and after exercise. Know how to use equipment safely. Know why my body changes during and after exercise
Real PE Skills	<u>Footwork</u>	Jumping and Landing	<u>On a Line</u>	Ball Skills	Sending and Receiving	Ball Chasing
	Yellow Side-step Gallop Hop Green Side-step with pivot Side-step with reverse pivot	Yellow • Jump from 2 feet to 2 feet; forwards, backwards and side to side Green	 Yellow Walk forwards and backwards with fluidity and minimum wobble Green Walk fluidly, forwards and backwards lifting knees up to 90* 	 Yellow Sit and roll a ball along the floor and around my body using 2 hands. Sit and roll a ball along the floor and 	 Yellow Roll a large ball and collect the rebound. Roll a small ball and collect the rebound. Throw a large ball and catch the rebound with 2 hands. 	 Yellow Roll a ball, chase and collect it in a balanced position facing the opposite direction. Chase a ball rolled by a partner and



Walk forwards and

Jump from 2 feet to 2

turn in both directions

feet with a quarter

Stand on a line and

iump from 2 feet to

one foot and freeze

on landing (both feet)

Jump from 2 feet to 2

the floor

Balance with no

hands or feet

feet with a 180* turn in

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Red

90*

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Skipping

Hop-skotch forwards

Hop-skotch forwards

and backwards with

3 step zig-zag pattern

3 step zig-zag pattern

alternate lea

backwards

knee raise

speed

Movements with

3 step pattern with

3 step pattern with

foot raise behind

One Leg Balance

seconds on both feet

Stand still for 10

Complete 5 mini

Stand still for 30

Stand still for 30

with eyes closed

5 ankle extensions

seconds on both leas

5 squats on both legs

Stand still on uneven

Stand still on uneven

with eves closed

extensions

closed

10 squats into ankle

5 squats with eyes

surface for 30 seconds

surface for 30 seconds

squats

seconds

Hop-skotch backward

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Blue

Yellow

Green

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Blue

Red

	Education Trust		
Walk fluidly, forwards	 around my body using		
and backwards, lifting	1 hand (right and left) Sit and roll a ball down		
heels to bottom	to my toes and back		
1	up then around my		
March forwards and	upper body using 2		
backwards lifting	hands.		
knees and elbows to	• Stand and roll a ball		

Stand and roll a ball down to my toes and back up and then around my upper body using 2 hands

Sit and roll a ball up and down my legs and round my upper body using 1 hand. Stand and roll a ball up and down my leas and round my upper body using 1 hand.

- Stand with my leas apart and move a ball around one leg 16 times (right and left lea).
- Move a ball round my waist 17 times. Stand with my legs
- apart and move a ball around alternate legs 16 times.

Stand with my leas

- apart and move a ball in a figure of 8 around both legs 12 times.
- Move a ball around my waist into a figure of 8 around both leas 10 times.
- Move a ball around my waist and then around alternate legs 12 times.
- Stand with my leas apart, hold the ball between them with 1

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dy using Green nd left) Throw a tennis ball •

- and catch it with the same hand after 1 bounce. Throw a tennis ball
- and catch it with the same hand without a bounce.
- Throw a tennis ball • and catch it with the other hand after 1 bounce.
- Throw a tennis ball and catch it with the other hand without a bounce.
- Strike a larae, soft ball along the ground with my hand 5 times in a rally. Red

Strike a ball with

- alternate hands in a rally. • Kick a ball with the
- same foot. Kick a ball with •
- alternate feet.
- Roll 2 balls alternately using both hands, sending 1 as the other is returning.

Blue

- Alternately throw and catch 2 tennis balls against a wall.
- Throw 2 tennis balls against a wall and catch them with the opposite hand (crossover).
- Throw 2 tennis balls against a wall in a circuit, in both directions.

Reaction/Response

- Yellow •
 - React and catch a large ball dropped

collect it in a balanced position

facing the opposite direction.

Green

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- Startina in a seated/lvina position, I can throw a bouncing ball, chase and collect it in a balanced position facing the opposite direction. Starting in a seated/lying position, I can chase a bouncina ball fed by a partner and collect it in a balanced position facing the
- Chase a large rolled ball, let it roll through my leas and then collect it in a balanced position facing the opposite direction.

opposite direction.

- Chase a large bouncing ball, let it roll through my legs and then collect it in a balanced position facing the opposite direction.
- Complete the above challenges using a tennis ball.

Blue •

- Roll and chase a large ball, stopping it with my knee sideways onto the ball (long barrier position) facing the opposite direction. Do the above
- challenge with a tennis ball.

- either direction backwards with a heel Tuck Jump to toe landing Tuck jump with 180* • Walk fluidly forwards turn in either direction and backwards, lifting Green heel to bottom using a Blue . Jump 2 feet to 2 feet. heel to toe landina. • forwards, backwards Blue and side to side Walk fluidly, forwards • Hop forwards, and backwards, lifting . backwards and side heel to bottom, knees up and with a heel to to side; freezing on landing toe landing. Jump from one foot to • Lunge forwards with a Red the other forwards heel to toe landing • and backwards; • Walk forwards, freezing on landing bringing opposite Hop sideways, raising elbow up at 90*. knee and freezing on Complete all red • landina challenges with eves • Jump from one foot to closed the other, sideways; Stance . raisina knee and Yellow freeina on landina. Stand on a line with a • good stance for 10 Seated seconds Blue Yellow Green • Balance with one • Stand on a low beam • hand and two feet with a good stance for touching the floor 10 seconds Balance with one foot ٠ Red and 2 hands touching • Maintain balance . the floor while receiving a small Balance with 1 hand force from various and one foot on the angles floor Maintain balance . Balance with one while raising alternate hand or foot touching feet 5 times
 - Maintain balance while raising alternate knees 5 times touching the floor



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Green

- Pick up a cone from • one side, swap hands and place it on the other side.
- Return the cone to the opposite side

- Pick up a cone from one side, place it on the other side with the same hand and return it with the other hand
- Sit in a dish shape with straight arms and legs and hold it for 5 seconds

Blue

each and pick up a cone n's distance away, swap nds and place it on the other ousing both hands d a V-shape with straight is and leas for 10 seconds

- Maintain balance while catching a ball at my chest and throwing it back Blue
- Raise alternate knees to opposite elbows 5 times
 - Catch a large ball thrown at knee height and above my head (floor and beam)
- Catch a large ball thrown away from my body.
- Catch a small ball thrown close to and away from my body (floor and beam)

hand round the front and the other round the back and swap hand positions 24 times ('criss-cross'), initially with a bounce and then without a bounce.

With a Partner

Proud to be part of the

Nene

Trust

Education

Yellow

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- Sit holding hands with toes touching, lean in together then apart. Sit holding 1 hand with
- toes touching, lean in together then apart.
- Sit holding hands with ٠ toes touching and rock forwards, backwards and sideto-side.

Green

- Hold on and, with a • long base, lean back, hold our balance and move back together aaain.
- Hold on with 1 hand and, with a long base, lean back, hold our balance and move back together again.

- Hold and, with a short base, lean back, hold our balance and then move back together.
- Hold on with 1 hand ٠ and, with a short base, lean back, hold our balance and then move back together.
- Perform both short base challenges with eyes closed.

Blue

stand on 1 leg holding with 1 hand, lean back, hold balance

from shoulder height after 2 bounces. • React and catch a large ball dropped from shoulder height

after 1 bounce.

Green

React quickly and catch a tennis ball dropped from shoulder height after 1 bounce.

React quickly and . catch a tennis ball dropped from shoulder height after 1 bounce, balancing on 1 leg.

Blue

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react and step across my body, bring my hand across my body and catch a tennis ball after 1 bounce.

Roll and chase a large ball, stopping it with my head in a front support position facing the opposite direction.

Floor Work Yellow

- Hold a mini-front . support position.
- Reach round and . point to the ceiling with either hand in a mini-front support.

Green

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- Place a cone on my back and take it off with the other hand in a mini-front support.
- . Hold a mini-back support position.
 - Place a cone on my tummy and take it off with the other hand in a mini-back support.

Hold a full front support position.

- Lift 1 arm and point to the ceiling with either hand in a front support.
- Transfer a cone on and off my back in a front support.

Blue

- Transfer a tennis ball on and off my back in a front support.
- Transfer a cone on and off my tummy in a back support.
- Transfer a tennis ball on and off my tummy in a back support.

